

Let's Dance

Volume 2

→ EMR 26306: Euphonium (♫ + ♭) & CD Play Back / Play Along

EMR 26311: Euphonium (♫ + ♭) & Rhythm Section (Piano, Bass, Drums)

EMR 26316: Euphonium (♫ + ♭) & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2, Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Günter Noris

Volume 1

1. Beautiful Girl
2. Cha Cha Cuba Libre
3. Gentleman Jive
4. Charleston Darling
5. Close Together
6. Coconut Baby

Volume 2

1. Dancing Clown
2. Disco Lady
3. Get Up And Swing
4. El Toro
5. Feel Like Dancing
6. Cha Cha N° 2

Volume 3

1. I Love Samba
2. Just Like You
3. Have A Nice Day
4. Let's Do The Jive
5. Midnight Rendezvous
6. Montana Melody
7. Moonlight Fantasy

Volume 4

1. Rock Your Blues Away
2. Old Fashioned Romance
3. Mountain Rock
4. Romancing
5. Rumba Of Love
6. Rush Hour

Volume 5

1. Ritmo Del Amor
2. Samba Olé
3. Sentimental Dreams
4. Swing And Jive
5. Tango Macho
6. Tropical Lady
7. Vamos A La Fiesta

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B \flat EUPHONIUM

1. Dancing Clown

Euphonium in C see from page 10

Günter Noris

Arr.: Jérôme Naulais

Viennese Waltz $\text{♩} = 174$

A

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2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

Disco fox
♩ = 128

A

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3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais

Swing jive

♩ = 160

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A

mf

11 **B**

f

19 **C**

mf

27 **D** Solo A⁹ A⁷

f

36 **E** Solo A⁹ A⁷

f

44 **F**

52 **G** Solo A⁹ A⁷

f


60 **H**

68

4. El Toro

Günter Noris

Arr.: Jérôme Naulais

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♩ = 126



5. Feel Like Dancing

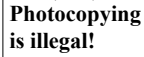
Günter Noris

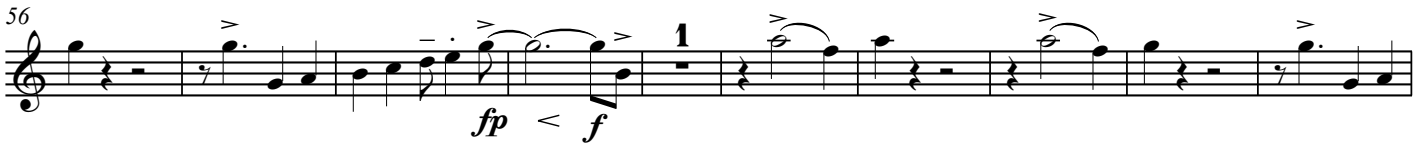
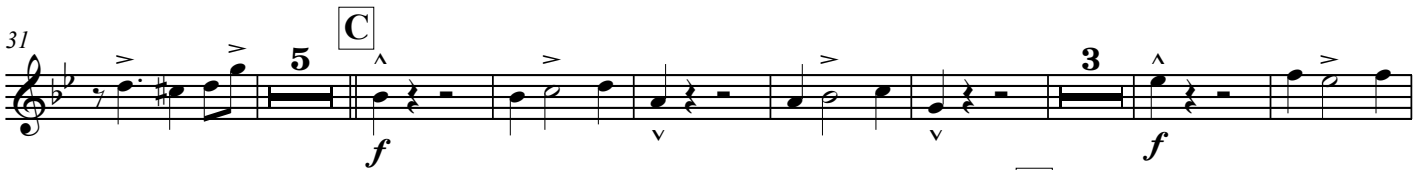
Arr.: Jérôme Naulais

Quickstep

$\text{♩} = 104$

A

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6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais

Cha Cha

♩ = 132

A


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is illegal!

4 **mf** **mf**

11 **f**

19 **B** **mf** **mf**

27 **f**

35 **C** **f**

44 **f** **f** **fp < f**

53 **D** **f**

61

69 **E**

77

85 **mf** **ff**

EUPHONIUM in C

1. Dancing Clown

Günter Noris

Arr.: Jérôme Naulais

Viennese Waltz $\frac{3}{4}$

♩ = 174

A

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3

f

12

mf < f

22

mf < f

32

B

42

al Coda Φ

C

mf

53

D

66

79

E

p sub. cresc......

90

p cresc. poco a poco..... *f*

100

Φ Coda

2. Disco Lady

Günter Noris

Arr.: Jérôme Naulais

Disco fox
♩ = 128

A

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Musical notation for measures 1-12. Bass clef, 4/4 time signature. Measure 1 has a '4' above it. Measure 2 has a '2' above it. Measure 4 has a '2' above it. Measure 6 has a '2' above it. Measure 8 has a '2' above it. Measure 10 has a '2' above it. Measure 12 has a '2' above it. Dynamics include *f* and *f*. Accents are present on notes in measures 1, 2, 4, 6, 8, 10, and 12.

Musical notation for measures 13-22. Measure 13 has a '2' above it. Measure 15 has a '2' above it. Measure 17 has a '2' above it. Measure 19 has a '2' above it. Measure 21 has a '2' above it. Measure 22 has a '2' above it. Dynamics include *f* and *f*. Accents are present on notes in measures 13, 15, 17, 19, 21, and 22.

Musical notation for measures 23-31. Measure 23 has a '2' above it. Measure 25 has a '2' above it. Measure 27 has a '2' above it. Measure 29 has a '2' above it. Measure 31 has a '2' above it. Dynamics include *f*. Accents are present on notes in measures 23, 25, 27, 29, and 31.

Musical notation for measures 32-39. Measure 32 has a '1.' above it. Measure 34 has a '2.' above it. Measure 36 has a '2.' above it. Measure 38 has a '2.' above it. Measure 39 has a '2.' above it. Dynamics include *f*. Accents are present on notes in measures 32, 34, 36, 38, and 39.

Musical notation for measures 40-45. Measure 40 has a 'Solo F' above it. Measure 42 has a 'Tutti' above it. Measure 44 has a 'Solo F' above it. Measure 45 has a '3' below it. Dynamics include *f*. Accents are present on notes in measures 40, 42, 44, and 45.

Musical notation for measures 46-52. Measure 46 has a 'Tutti' above it. Measure 48 has a 'Solo Bb7' above it. Measure 50 has a 'Tutti' above it. Measure 52 has a '3' below it. Dynamics include *f*. Accents are present on notes in measures 46, 48, 50, and 52.

Musical notation for measures 53-59. Measure 53 has a 'Solo F' above it. Measure 55 has a 'Tutti' above it. Measure 57 has a 'Tutti' above it. Measure 59 has a 'Tutti' above it. Dynamics include *f*. Accents are present on notes in measures 53, 55, 57, and 59.

Musical notation for measures 60-66. Measure 60 has a 'Solo F' above it. Measure 62 has a 'D Clap Hands' above it. Measure 64 has a '2' above it. Measure 66 has a '4' above it. Dynamics include *f*. Accents are present on notes in measures 60, 62, 64, and 66.

Musical notation for measures 67-75. Measure 67 has a '5' above it. Measure 69 has a '6' above it. Measure 71 has a '7' above it. Measure 73 has a '8' above it. Measure 75 has a '9' above it. Measure 77 has a '10' above it. Measure 79 has a '11' above it. Measure 81 has a '12' above it. Dynamics include *f*. Accents are present on notes in measures 67, 69, 71, 73, 75, 77, 79, and 81.

Musical notation for measures 76-83. Measure 76 has a '14' above it. Measure 78 has a '15' above it. Measure 80 has a '16' above it. Measure 82 has a '16' above it. Measure 83 has a '16' above it. Measure 84 has a '16' above it. Measure 85 has a '16' above it. Measure 86 has a '16' above it. Measure 87 has a '16' above it. Measure 88 has a '16' above it. Measure 89 has a '16' above it. Measure 90 has a '16' above it. Measure 91 has a '16' above it. Measure 92 has a '16' above it. Measure 93 has a '16' above it. Measure 94 has a '16' above it. Measure 95 has a '16' above it. Measure 96 has a '16' above it. Measure 97 has a '16' above it. Measure 98 has a '16' above it. Measure 99 has a '16' above it. Measure 100 has a '16' above it. Dynamics include *f*. Accents are present on notes in measures 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100.

Musical notation for measures 84-93. Measure 84 has a 'Solo F' above it. Measure 86 has a 'Tutti' above it. Measure 88 has a 'Tutti' above it. Measure 90 has a 'Tutti' above it. Measure 92 has a 'Tutti' above it. Measure 93 has a 'Tutti' above it. Dynamics include *f*. Accents are present on notes in measures 84, 86, 88, 90, 92, and 93.

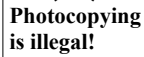
3. Get Up And Swing

Günter Noris

Arr.: Jérôme Naulais

Swing jive

♩ = 160


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3

A

mf

11

1. 2. **B**

f

19

C

mf

28

D

f

Solo
G⁹ G⁷

36

C⁷ F Abdim Gm⁷ Gm/C **E**

f

Solo
G⁹ G⁷

44

C⁷ F Gm⁷ C⁷ F **F**

52

G

f

Solo
G⁹ G⁷

60

C⁷ F C⁷ **H**

68

1. 2.

4. El Toro

Günter Noris

Arr.: Jérôme Naulais

✗
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♩ = 126

f o le! o le!

9 *mf*

19 **A** *f*

30

41 **B** *mf*

52 *f*

63

73 **C**

84 *mf*

94 **D** *mf*

104

5. Feel Like Dancing

Günter Noris

Arr.: Jérôme Naulais

Quickstep

$\text{♩} = 104$

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15

31

47

56

66

76

85

94

103

121

A

B

C

D

E

F

G

H

f

f

f

f

fp < f

fp < f

f

f

f

f

6. Cha Cha N° 2

Günter Noris

Arr.: Jérôme Naulais

Cha Cha

♩ = 132

A

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4 *mf* *mf*

11 *f*

19 B *mf* *mf*

27 *f*

35 C *f*

44 D *f* *f* *fp < f*

53 *f*

61

69 E

77

85 *mf* *ff*

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